

LAUNCH F18

LINDSEY LOU HOWARD RECIPE FOR DISASTER

September 9 – October 15, 2022



LAUNCH F18 is delighted to present New York based artist, Lindsey Lou Howard in their debut New York solo exhibition, *Recipe For Disaster*. We are thrilled to feature a selection of recent ceramic works, highlighting Howard's ambitious and energized ceramic sculptures. *Recipe For Disaster* will be on view from September 9 – October 15, 2022.

Within this highly motivated new exhibition, Howard constructs an overwhelming presentation of work, demonstrating the artist's ability to amass a dialogue from an incredible multitude of sculptural references. In a brilliant, and calculated effort to capture contemporary consumerism, Howard focuses on a combination of foods, creating an amalgamation of the wildest form of modern-day foraging. In this world, Howard's objects are a collision of ideas, all clamoring to be the focal point of a playful exclamation.

Of the six new works by the artist, each piece contributes a unique and individualized idea to the exhibition. Often in dialogue with contemporary perspectives on materialism and consumption, Howard utilizes the abundance of her medium to embrace the overzealous sense of desire, and quest for material goods. Howard doesn't just capture these motifs in clay but pushes that emotional effect right to the forefront of her work.

Known for her technical and highly detailed sculptural works, *Recipe for Disaster* boldly looks at our culture of consumerism and captures this intensity by how these works come together both collectively and individually. In her unique style, Howard communicates with history, both to the past, present and future, showcasing a viewpoint of our current moment in time.

Lindsey (Lou) Howard (b. 1997) is a ceramic sculptor born in Dallas, Texas and based in New York City. She graduated from University of Northern Colorado in 2018 with a BA in Art History with concentrations in Ceramics and Chemistry. Most recently, she worked as a studio technician for Greenwich House Pottery and held internship positions at Nasher Sculpture Center, Museum of Contemporary Art Denver, and Massachusetts Museum of Contemporary Art. Howard has participated in group exhibitions in Texas, New York, California and Colorado.