

LAUNCH F18



ANDREJ DUBRAVSKY AGGRESSIVE SLAV

October 24 – December 5, 2020

LAUNCH F18 is pleased to present *Aggressive Slav*, a solo exhibition of new paintings by Andrej Dubravsky. *Aggressive Slav* opens on Saturday, October 24, 2020 and will remain on view through Saturday, December 5, 2020. The exhibition marks Dubravsky's first solo exhibition in New York City.

Inspired by contemporary global issues, Dubravsky captures a remarkable breadth of social, environmental and political challenges within his new body of work. Charged with utopian and dystopian themes, Dubravsky builds a throughline around the sense that humanity is on the precipice of darkness.

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As a child, Andrej frequently traveled to his grandmother's house in the countryside of Slovakia passing by a large factory each time on his way. When his grandmother moved to the city, Andrej bought a house nearby to remain connected to nature.

Aggressive Slav constructs a haunting narrative that the lines of history have been drawn. From coiled caterpillars to portraits of attractive young men, the works demonstrate a juxtaposition between the destructive qualities of humanity and the delicacy of expressive freedom. From his home in the countryside, Andrej has captured a distinctive viewpoint of the ever-present social, political and environmental changes in our world.

By expanding these universally concerning ideas, Andrej crosses the boundary of painting, and enters into a new and unseen future. The works remain deeply connected to the history of mankind, and capture a distinctive blueprint of the future. *Aggressive Slav* thoughtfully engages with the endurance of humanity and the careless destruction that it relentlessly casts upon the world.

Andrej Dubravsky was born in 1987 in Nove Zamky, SK. He graduated from the Academy of Fine Arts and Design in Bratislava, Slovakia in 2013. Andrej has exhibited in group and solo exhibitions internationally, including monumental gallery and museum exhibitions such as: "Golden Sands," Jiri Svestka Gallery, Berlin, DE (2012); "Sunsets Comments Insects Downloads," Zahorian & Co Gallery, Bratislava, SK (2014); "Rural Desires," Bratislava City Gallery, Bratislava, Slovakia (2015); "Emission and Secretions, Galleria Richter, Rome, Italy (2019); "Potential Wasted," Dittrich & Schlechtriem, Berlin, DE (2019) and "Lava Run," Atelier XIII, Bratislava, SK (2019) among others. Andrej lives and works in Rastislavice, Slovakia and New York City.