

LAUNCH F18



NATHAN DILWORTH DELUGE

May 20 – July 10, 2021

LAUNCH F18 is pleased to present *Deluge*, a solo exhibition of new paintings by Brooklyn based artist, Nathan Dilworth. *Deluge* will open on Thursday, May 20, 2021 and remain on view through July 10, 2021. This exhibition proudly marks the fourth solo exhibition by the artist at the gallery.

At the center of Dilworth's practice is an investigation of the act of painting. Spanning over several years, *Deluge* captures the artist's remarkable journey further into the medium itself. Propelled forward by his former bodies of work, which include large scale photographic prints as well as sculpture, Dilworth combines the past abstract shapes and fluid language with paint, creating monumental pieces with new movement.

The works in *Deluge* are not tethered to one particular approach to painting. Dilworth combines gesture and energized mark making with incredibly thoughtful blocks of color and shifts in tone. The extensiveness and specificity of Dilworth's vocabulary creates a visual sequence that is unique and

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unseen, both embedded in the language of abstract painting and referencing a world beyond the canvas.

Dilworth provides us with an investigation of life, drawing from the overwhelming pace, challenges, and flood of consistent changes to our vast world. Utilizing his own ability to refine these experiences and translate them into color and form. As an explorer within his own work, Dilworth has captured a distinct translation of our current time. These paintings exist as a result of courageous spontaneity and expressive confidence. *Deluge* documents an expedition for Dilworth, revealing a significant moment in the artist's career. Like a flood, *Deluge* is an encapsulating exhibition, with the force of Dilworth's discoveries front and center.

Nathan Dilworth was born in 1983 in Dallas, Texas. He graduated with a BFA from the Rhode Island School of Design in 2005 and studied at the De Ateliers Studio Program in Amsterdam from 2005-2007. Previous exhibitions include "Something and Something Else," Museum Van Bommel Van Dam, Venlo, The Netherlands (2008); "Room Tones," St. Cecilia Convent, Brooklyn, NY (2009); "Don't Wake Up," North Henry Annex, Brooklyn, NY (2011); "Wild Things," LAUNCH F18, New York, NY (2011), "Nathan Dilworth & Frankie Rice," Art Current, Provincetown, MA (2012), "Peripheral Prose," Long House Projects, New York, NY (2013). Previous solo exhibitions include "Look For Small Recorders," LAUNCH F18, New York (2011); "Nathan Dilworth," Picture Menu, Brooklyn (2012); "Mushrooms Demystified," LAUNCH F18, New York (2013) and "Nathan Dilworth," LAUNCH F18, New York (2015). Nathan lives and works in Brooklyn, NY.

For more information please contact info@launchf18.com