

# LAUNCH F18

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## BRADFORD WILLINGHAM

### *Biography*

Lives and works in Brooklyn, NY

Bradford Willingham received his BFA in Film/Video from Savannah College of Art and Design in 2003 and his MFA from the University of New Orleans in 2015. Willingham has participated in numerous group exhibitions including "Letter From New Orleans," DAM Projects, London, UK (2014), and "Reparation," Curated by Diago Cortez, New Orleans Museum of Art, New Orleans (2015). Solo exhibitions include "A Subwoofer In Tweeter's Clothes," Good Children Gallery, New Orleans (2015), and "My Bong, My Lowre and Fambling Cheates," LAUNCH F18, New York, NY (2012).

Bradford is part of the collective L'iat (Language is a Thing) and a co-founder of the art space ISM (The Institute of Semiotic Materialism) and the gallery Pari Passu, both located in Ridgewood Queens. Willingham lives and works in Brooklyn, NY.

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## Education

MFA University of New Orleans, 2015

BFA Savannah College of Art and Design, 2003

## Solo Exhibitions

2019 *Knowing Me, Knowing You, Flowers for All Occasions*, Brooklyn, NY

2016 *3446 (Hey, No Spine!!)*, Salon, New Orleans, LA

2015 *A Subwoofer in Tweeter's Clothes*, Good Children Gallery, New Orleans, LA

2015 *isthmus = anchovy*, UNO St. Claude Gallery, New Orleans, LA

2012 *My Bong, My Lowre and Fambling Cheates*, Launch F18, New York, NY

## Group Exhibitions

2020 *(Marionette)(Cigarette)*, Pari Passu Gallery, Ridgewood Queens, NY

2020 *Either/Oreo*, Pari Passu Gallery, Ridgewood Queens, NY

2016 *Circadium*, Aquarium Gallery, New Orleans, LA

2016 *Law of the Lawn*, Pietas PC, New Orleans, LA

2015 *Smoke Signals*, Louisiana State University, Baton Rouge, La / UNO Fine Art Gallery, New Orleans, LA

2015 *Husbands*, UNO Fine Art Gallery, New Orleans, LA

2015 *To Wander*, Ten Gallery, New Orleans, LA

2014 *ARFNO*, DAM Projects, London, ENG

2014 *Reparation*, Curated by Diago Cortez, New Orleans Museum of Art  
New Orleans, LA

2014 *WET*, UNO Gallery, New Orleans, LA

2013 *The New Orleans Film Festival*, New Orleans, LA

2012 *Rooftop Film Festival*, New York, NY

2012 *Brooklyn Film Festival*, Brooklyn, NY

2012 *South by Southwest (SXSW) Film Festival*, Austin, TX

2011 *Phenomenon*, Whaler's Wharf Cinema & Schoolhouse Gallery,  
Provincetown, MA

2011 *Don't Wake Up*, North Henry Annex, Brooklyn, NY

## Exhibitions with L'iat Collective

2020 *The Wise People of Gotham*, The CIRC Festival, Brooklyn, NY

2020 *The Diet of Worms*, The Exponential Festival, Brick Theatre, Brooklyn, NY

2019 *In a Vacuum*, The Glove, Brooklyn, NY

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- 2019 *The Ordovician Thwylight*, Secret Project Robot, Brooklyn, NY  
2018 *Reign of Terror*, Flowers for all Occasions, Brooklyn, NY

## Selected Bibliography

- 2011 Richard J. Goldstein, "Don't Wake Up: Roundtable", BOMBLOG

## Books

- 2019 *Your Diminished Expectations* (L'iat Collective), 2019. 55 pages  
2015 *isthmus = anchovy*, 2015. 60 pages

## Collections

Luciano Benetton Imago Mundi



Bradford Willingham, *A Subwoofer In Tweeters Clothes*. August 8 – September 6, 2015  
Good Children Gallery, New Orleans, LA